

BAGATELLE

Heinrich Marschner
(1795–1861)

Moderato, ♩ = 52

79

mf

7

f *mf* *f*

12

mf *pp* *mf* *f* *sf* *mf*

17

sf *mf* *mf*

23

IV. I. *ff* *sf* *p* Fine

28

p *sf* *p* *sf* *cresc.*

31

p *sf* *p* *sf*

34

p *p* *sf* *p* *sf*

38

cresc. *accel.* *accel. in cresc.* *i m i* *f* *p* *p*

42

rit.

a tempo

ff

p

f

46

f

cresc.

p

f

p

f

D.C. al Fine

Detailed description: This musical score consists of three staves. The first staff begins at measure 42 with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes and a bass line of eighth notes. A fortissimo (*ff*) dynamic is marked. The staff concludes with a whole note chord and a fermata. The second staff starts at measure 46 with a treble clef and continues the melody and bass line. A fortissimo (*f*) dynamic is marked, followed by a crescendo (*cresc.*) marking. The third staff continues the piece, alternating between piano (*p*) and fortissimo (*f*) dynamics. It ends with a double bar line and the instruction 'D.C. al Fine'.